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9784253104876

ISBN4-253-10487-8

C0979 ¥700E (0)

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CHAMPION
秋注集





Volume 2

The
"Bwood"
Chapter

seeds of anxiety

Masaaki Nakamura









seeds of anxiety

1
PROLOGUE

OUT IN PUBLIC 9

THOSE WHO CALL OUT 41

65 IN YOUR HOME

Volume 2 The 'Real' Chapter
CONTENTS

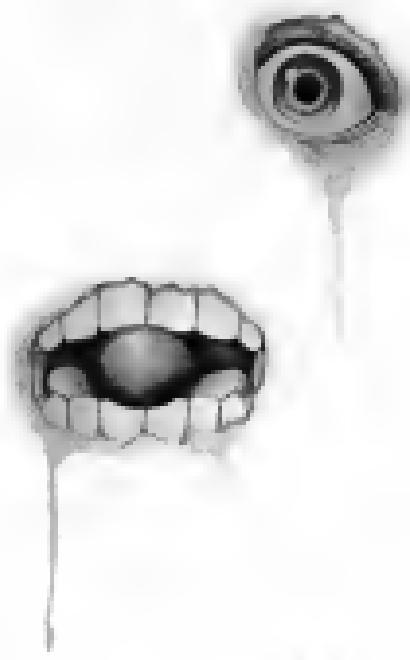
87 ENCOUNTERED

REACHING
1 1 1

OUT IN PUBLIC

SWING TACIT AGREEMENT

VACANT? SCENT SWIM



A crowd of people in a place where
inexplicably strange people roam...
They're a source that will
stay in your mind



b1 SWING

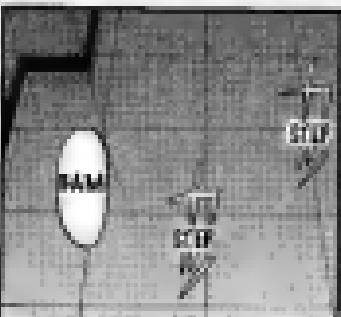
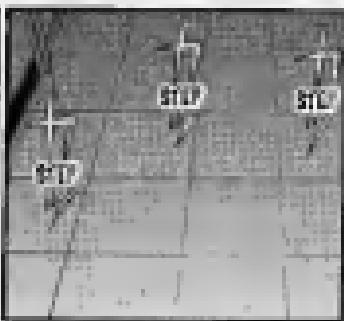


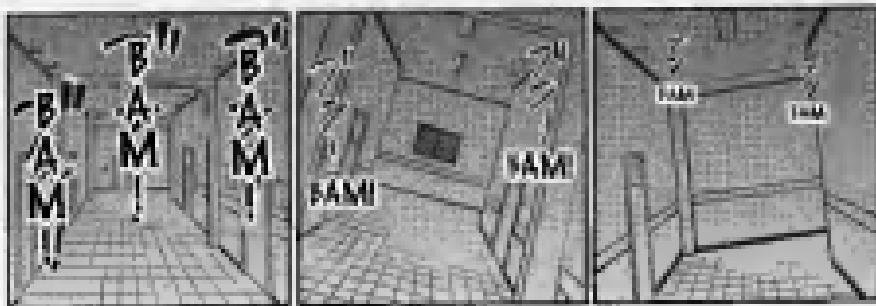
IF I GO BACK TO THE OFFICE

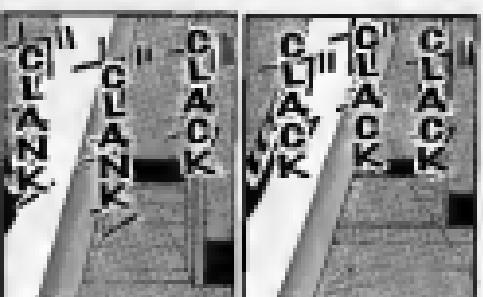
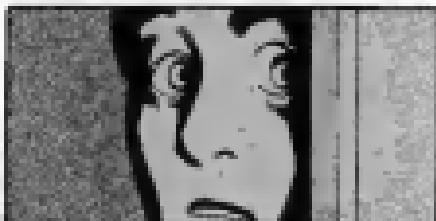


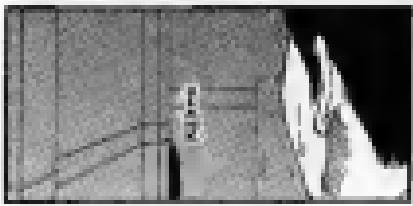
THIS IS BAD...













↳ TACIT AGREEMENT

LABOR AND
DELIVERY ROOM
MATERNITY
WARD

HERE'S
YOUR
BABY

HELLO.
PLEASE
EXCUSE
ME.

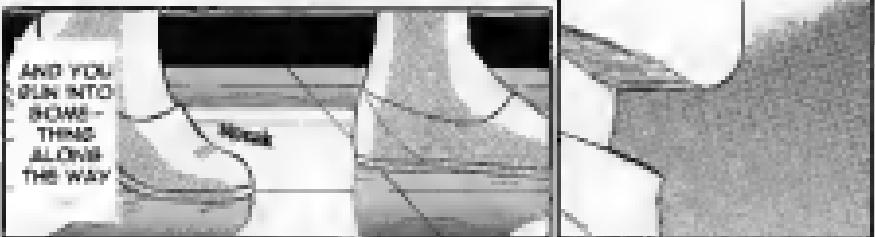
IT'S A CUTE
LITTLE BABY
GIRL!

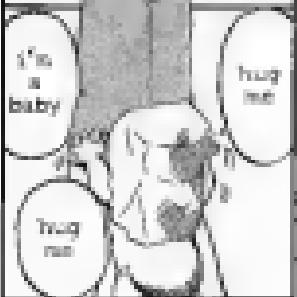
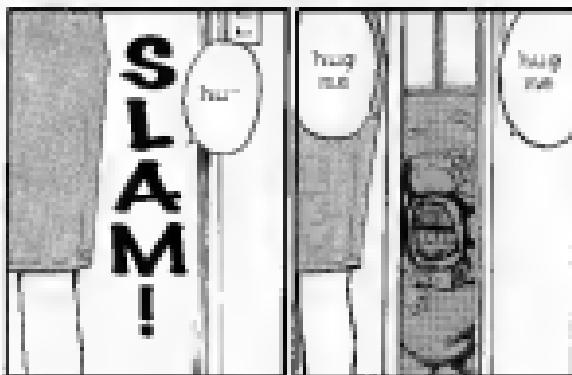
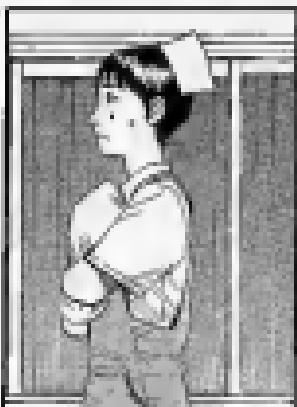
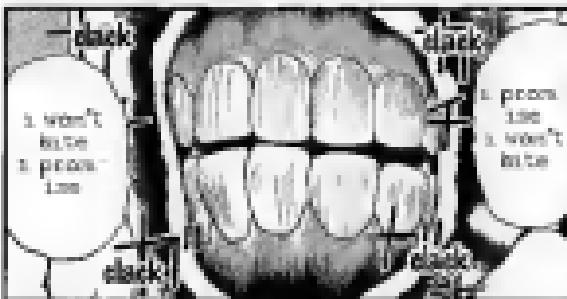
CONGRATU-
LATIONS!





WE HAVE AN UN-SPOKEN RULE IN THIS HOSPITAL.





AND NEVER
TALK ABOUT
IT TO ANY-
ONE

NEVER
ACKNOW-
LEDGE
IT.



AND
NOMBODY
INTENDS
TO.

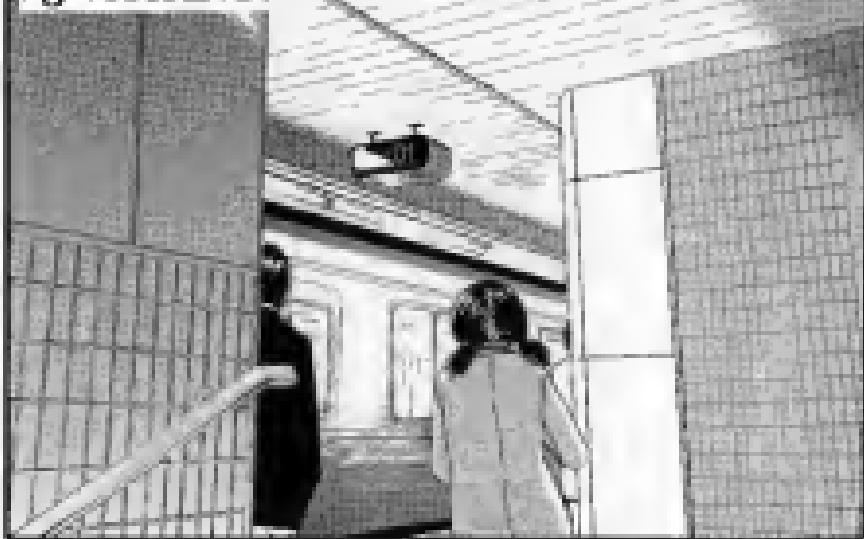
NOMBODY
TALKS
ABOUT IT
EVEN WITH
THEIR CO-
WORSHIPS.

MAY 1999
IN A HOSPITAL

SEEDS OF THE SENSE

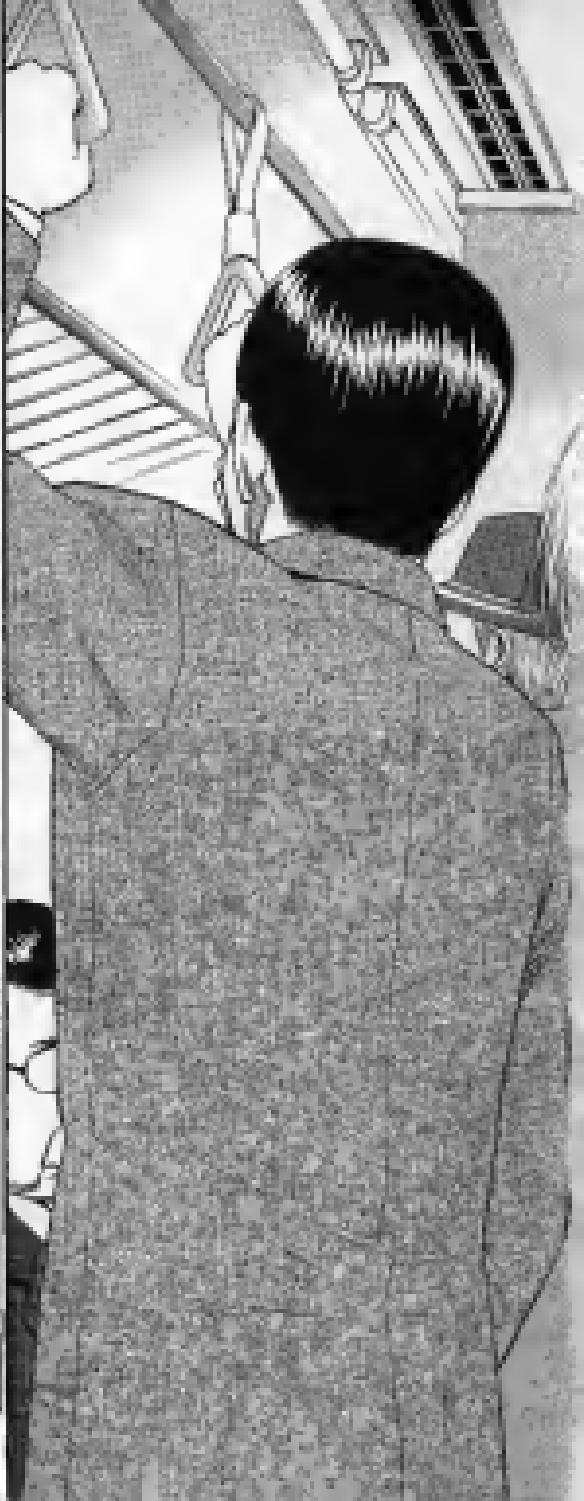


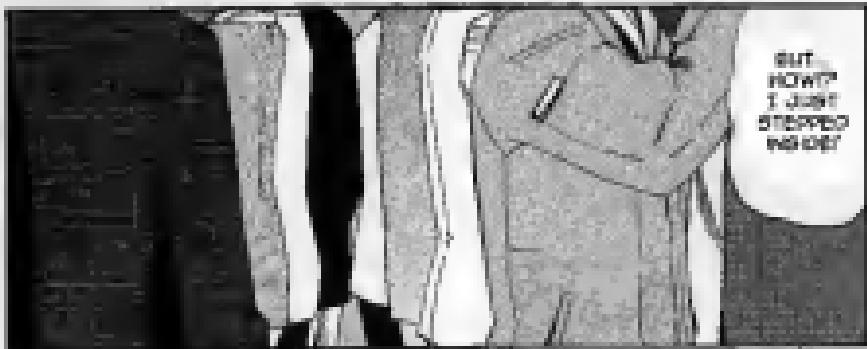
b3 VACANT?





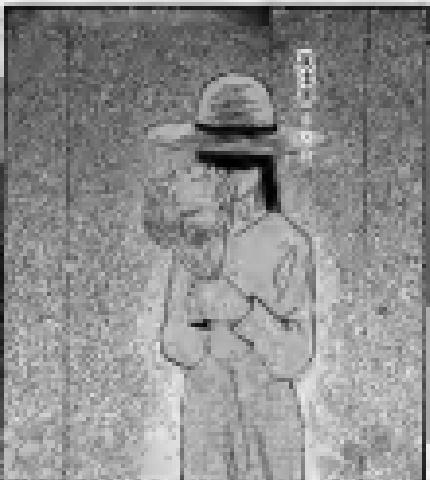
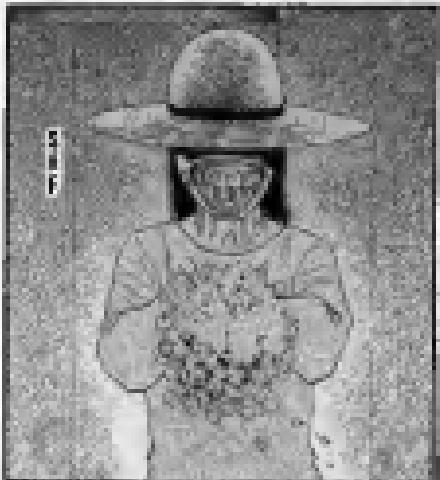
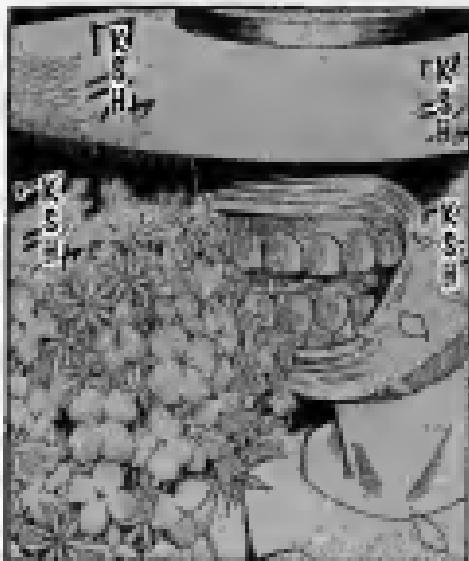














SEEDS OF THE SPHERE

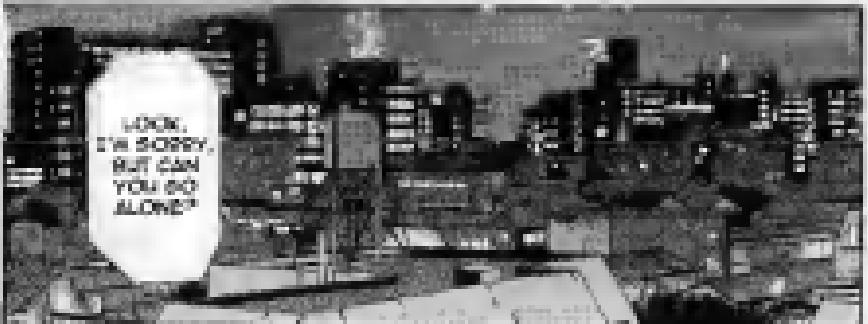
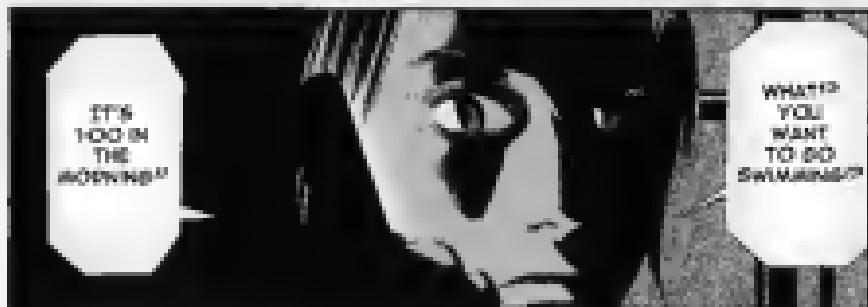


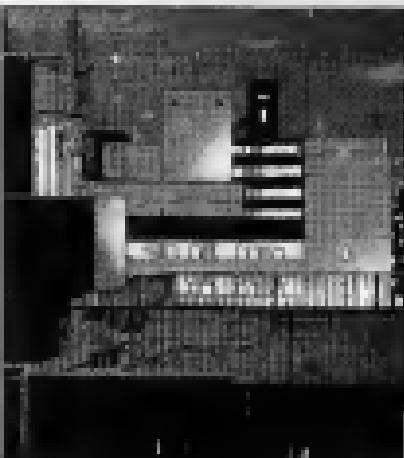


b5 SWIM



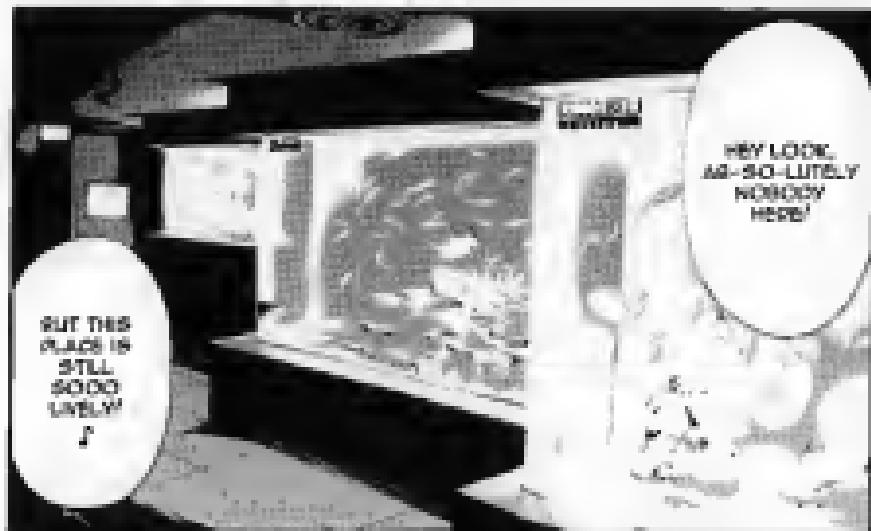
NOTE: DEAD WHOEVER SCANNED THIS! PLEASE BUY A NEW ONE :)





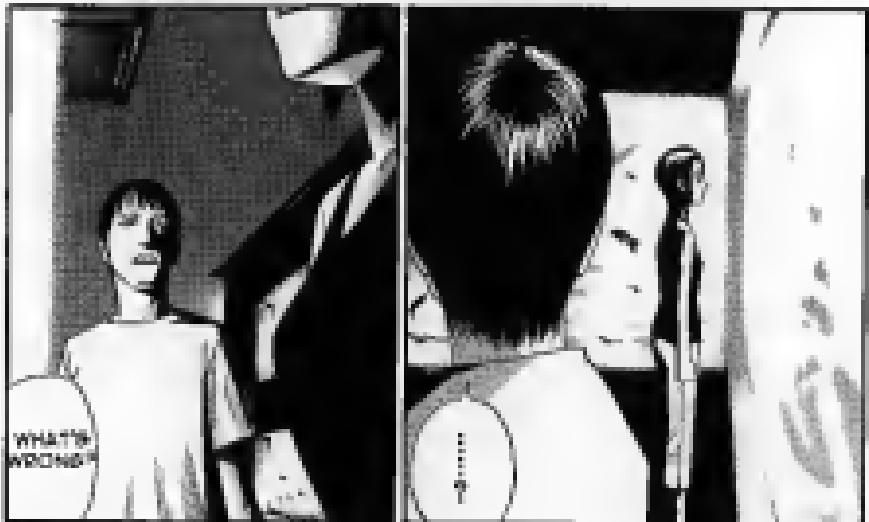






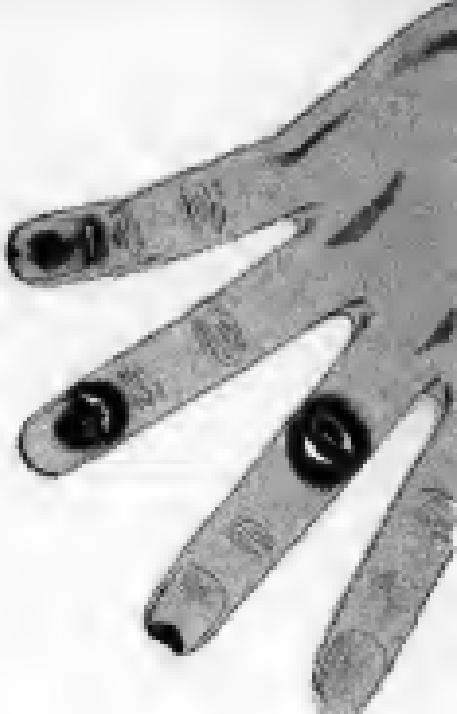








THOSE WHO CALL OUT



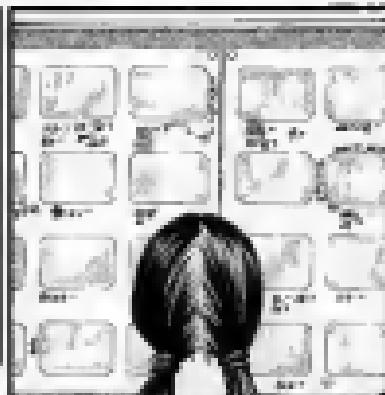
Do you have a friend that pulls you by the hand
even before he asks you to join him?
Why does that never bother you?

PHOTO HIDE AND SEEK

AGREEMENT WIND VOICES



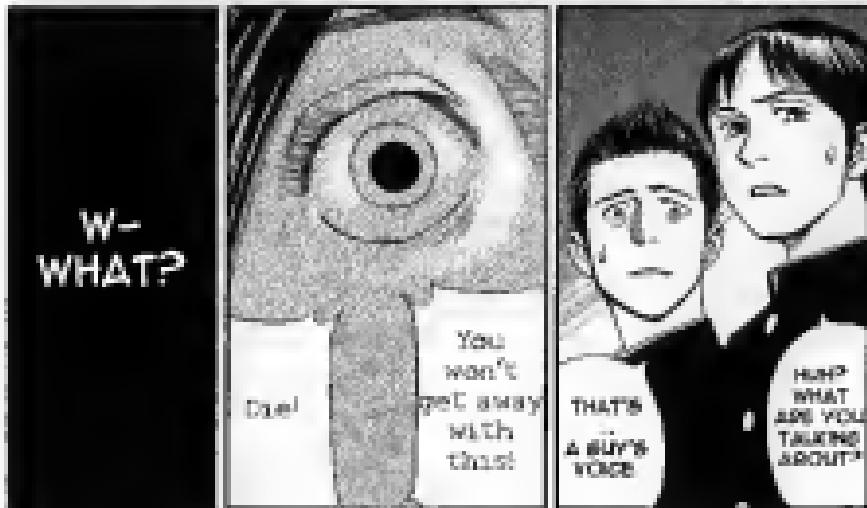
6 PHOTO

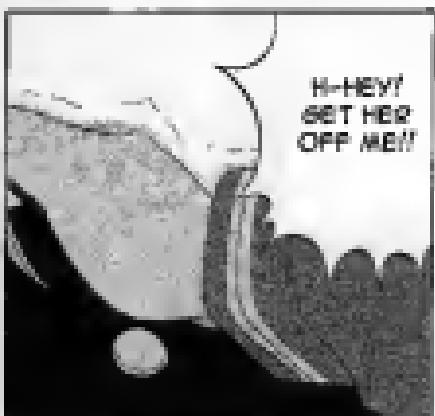






W-WHAT AM I SAYING!?







NO.....
THAT ISN'T.....
ME.....

oooooooooooooooooooo

1975
MATSUO, CHIBA

NOT
YETT

ARE
YOU
READY?

77 HIDE AND
SEEK

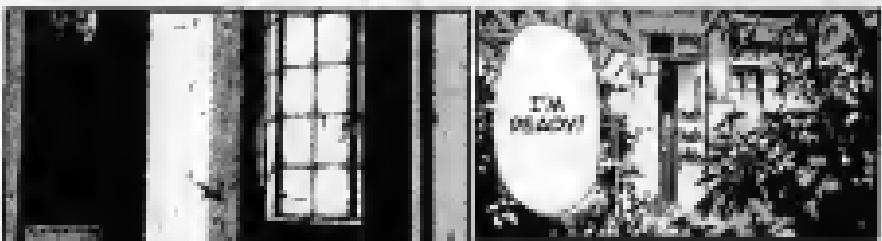
OVER
HERE!

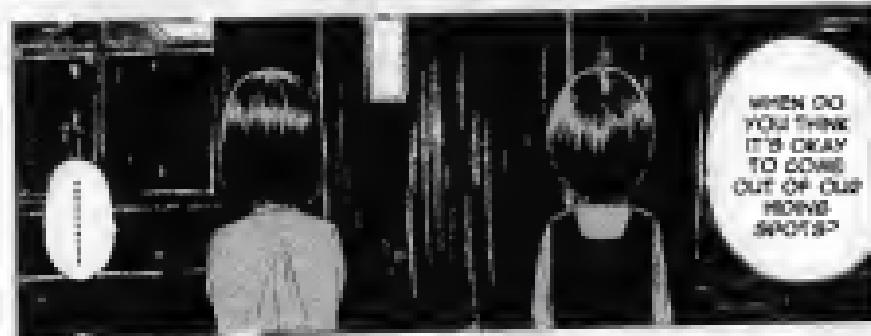
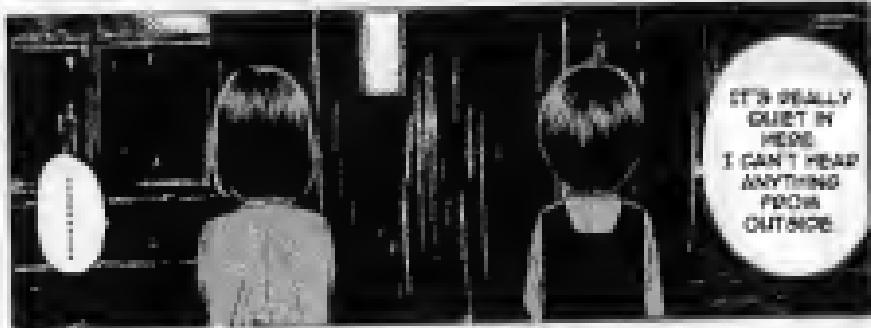
NEED
TO
HIDE

BUT
WHERE
SHOULD
I GO?

I KNOW
A PLACE
WHERE
THEY'LL
NEVER
FIND YOU

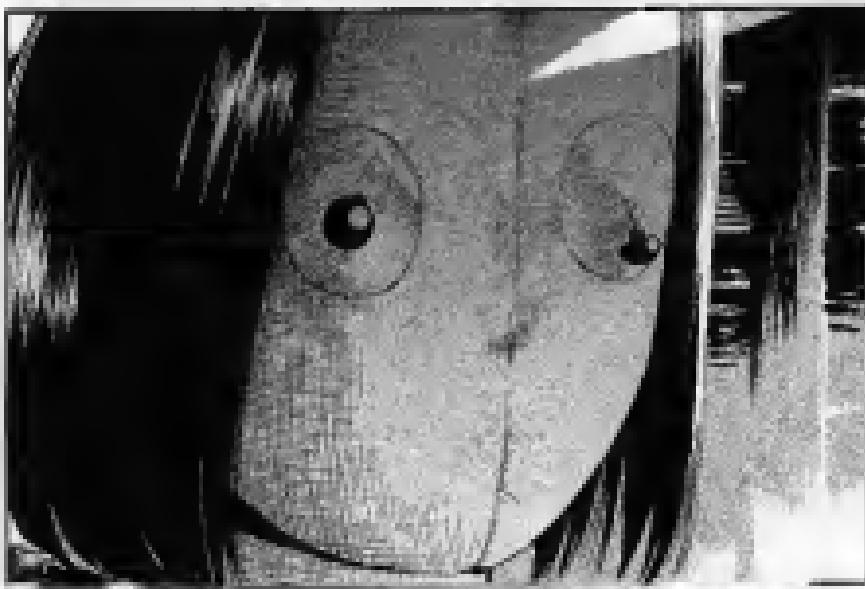
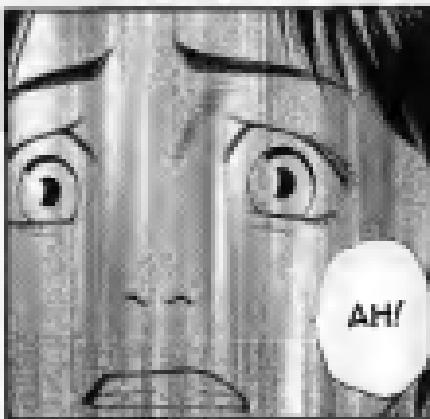
AWW







THEY...



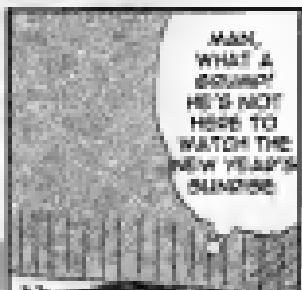
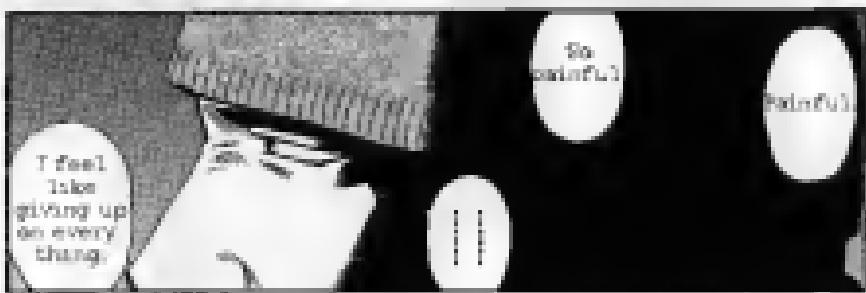
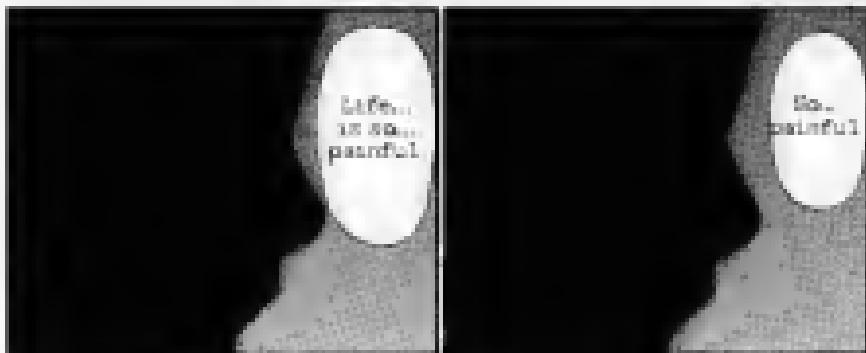


SEEDS of THE BRAVE

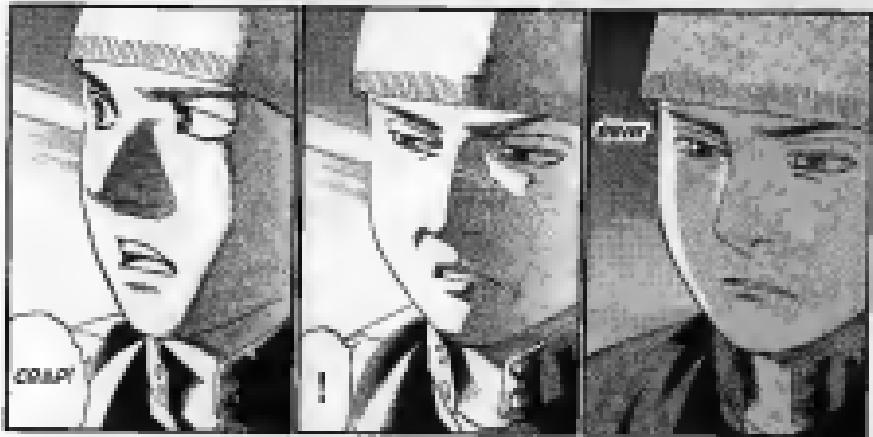


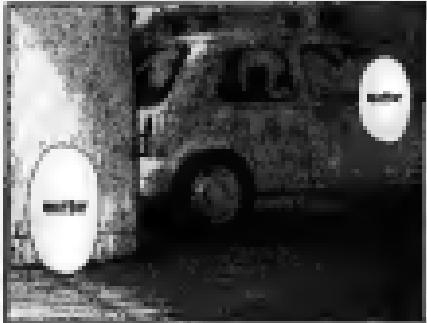
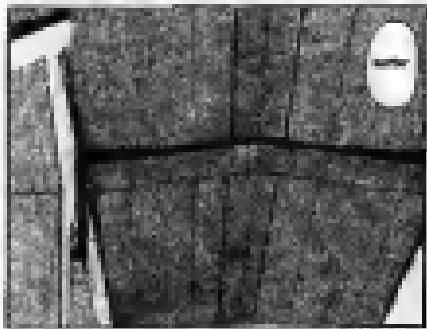
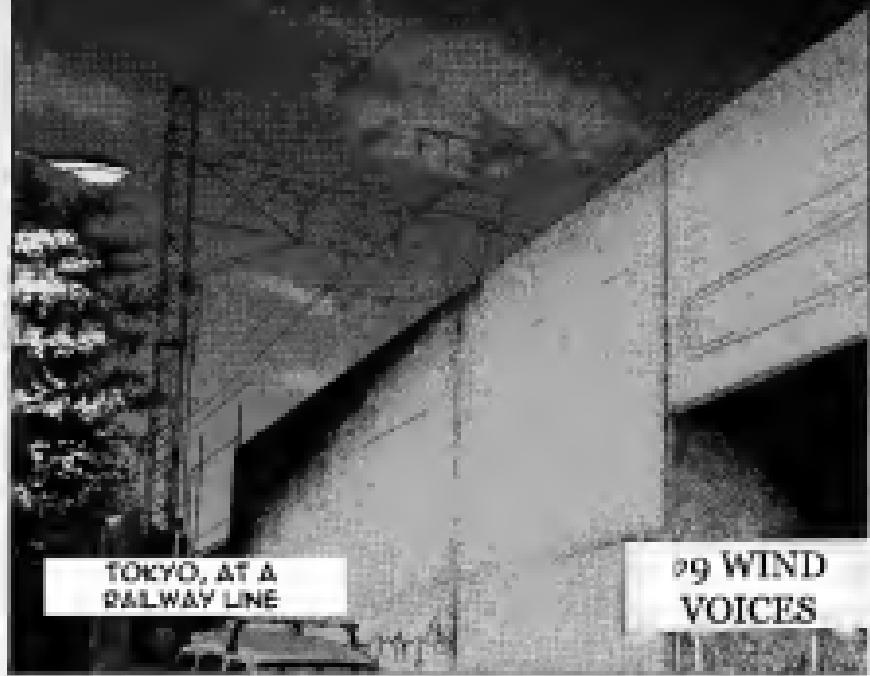


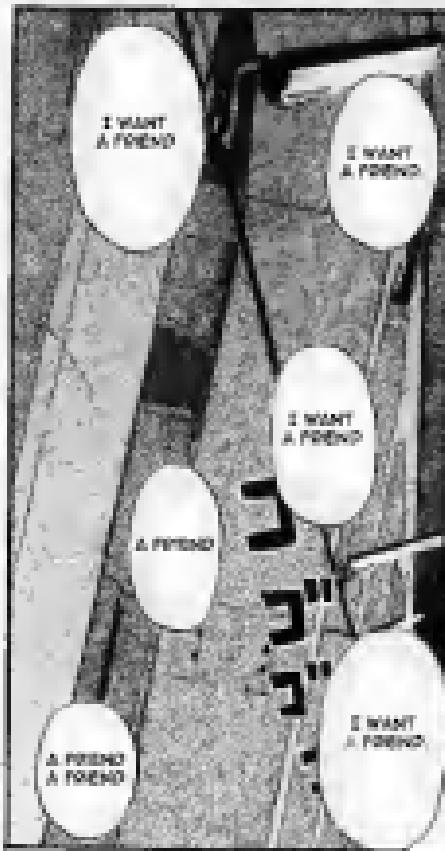
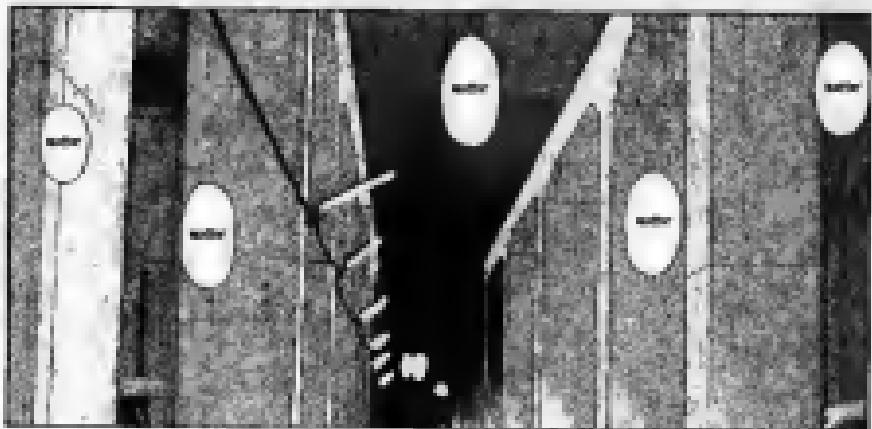


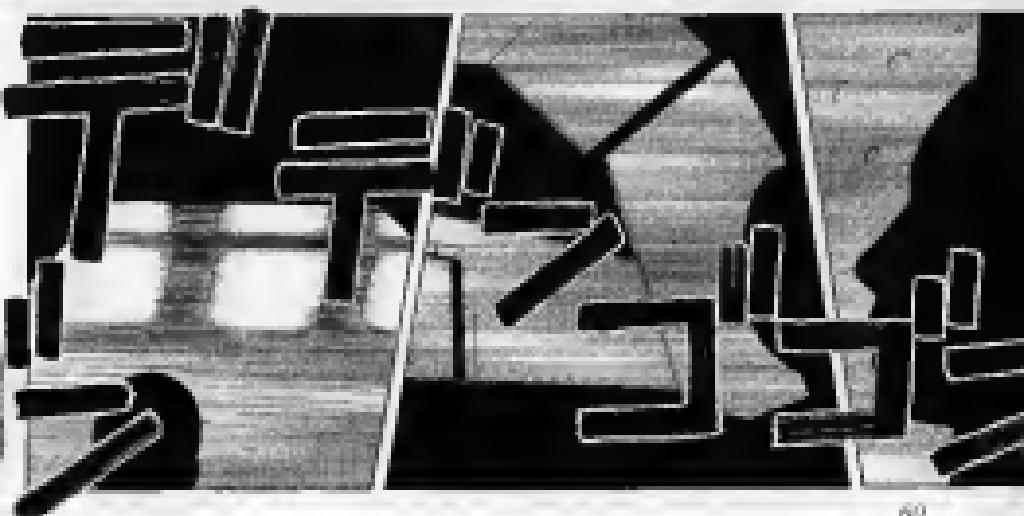




















SEEDS of THE GARDEN





The feeling that something's invading your privacy, even when it isn't,
is still disturbing.

IN YOUR HOME

MIDAIR FLUTTERING

CHRISTMAS DAY

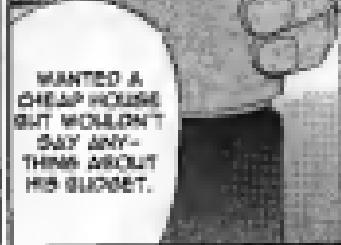
STOLID

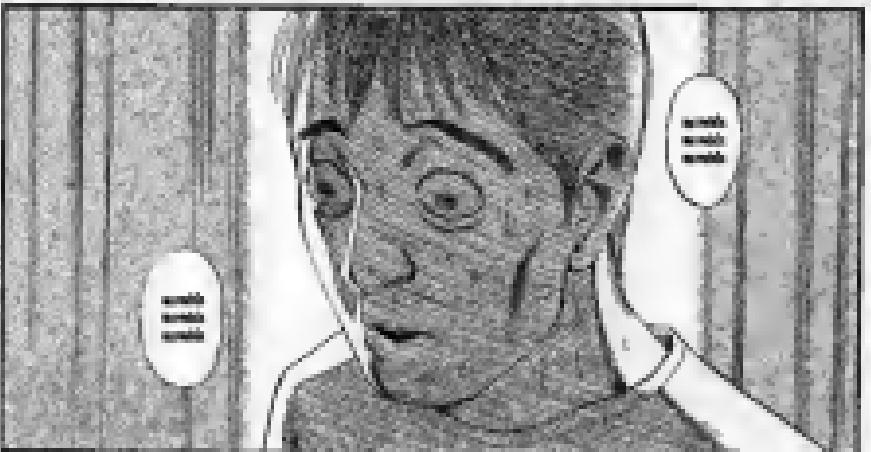
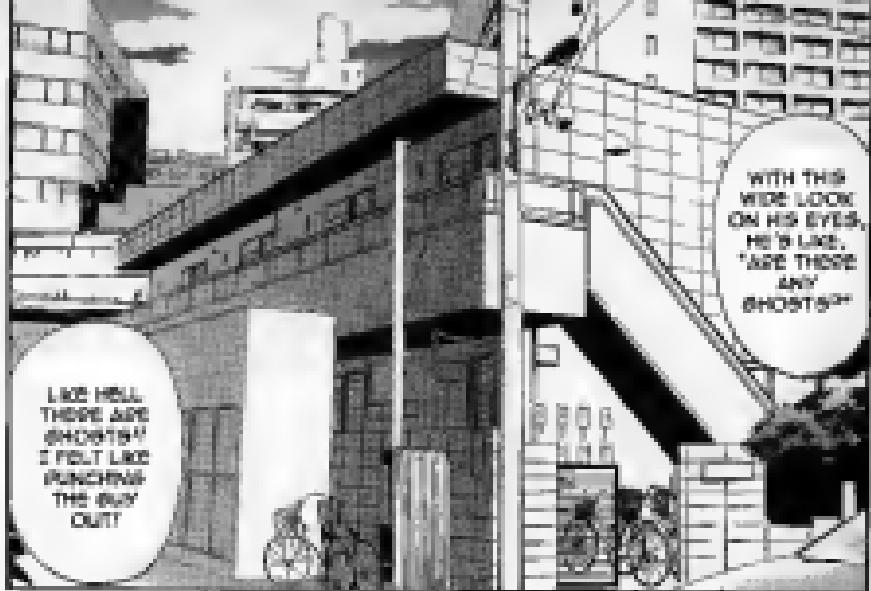
LAND
HOUSES

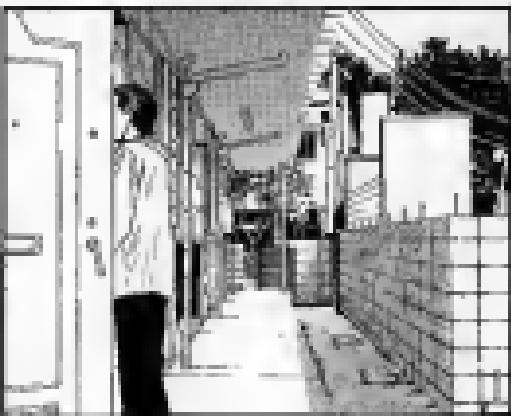
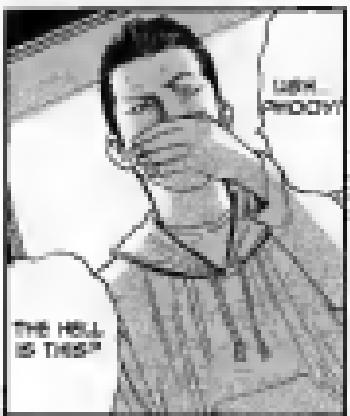
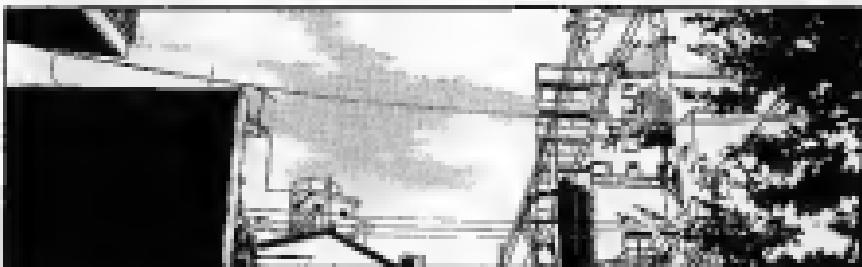
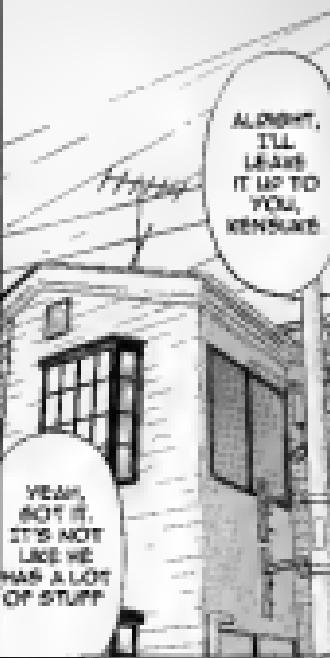
INCORPORATED **TANAKA** REAL
ESTATE

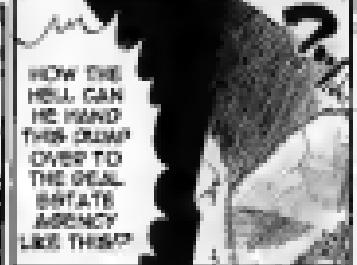
SOME
PEOPLE
CAN BE
REAL
JERKS,
HUM?

110 MIDAIR

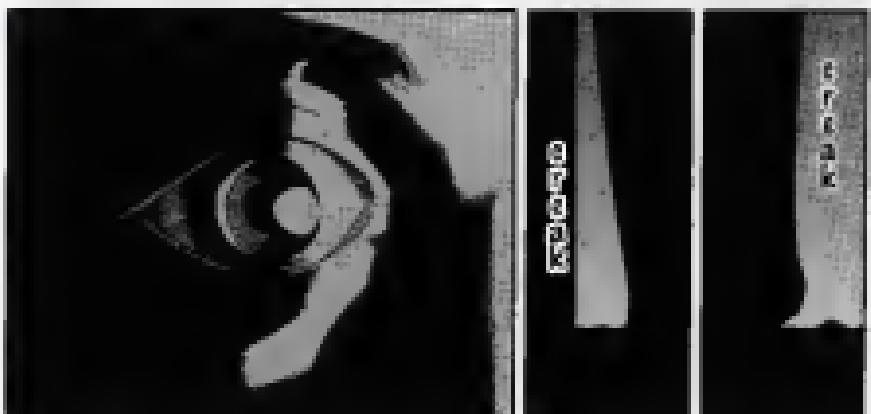
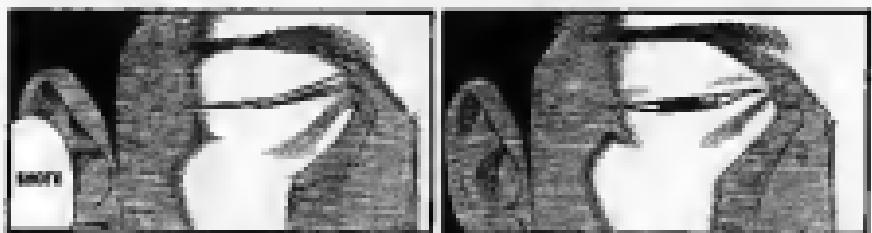
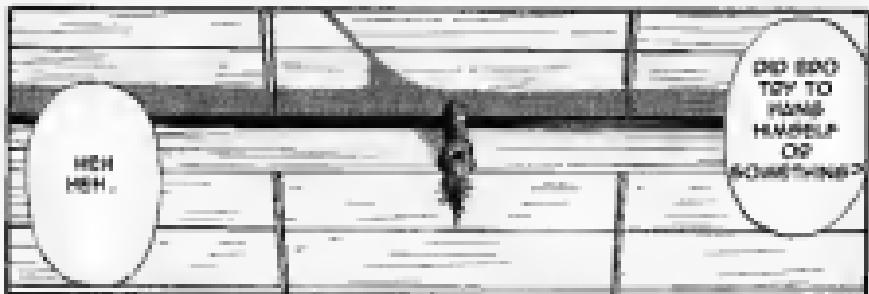








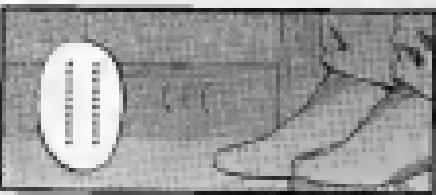


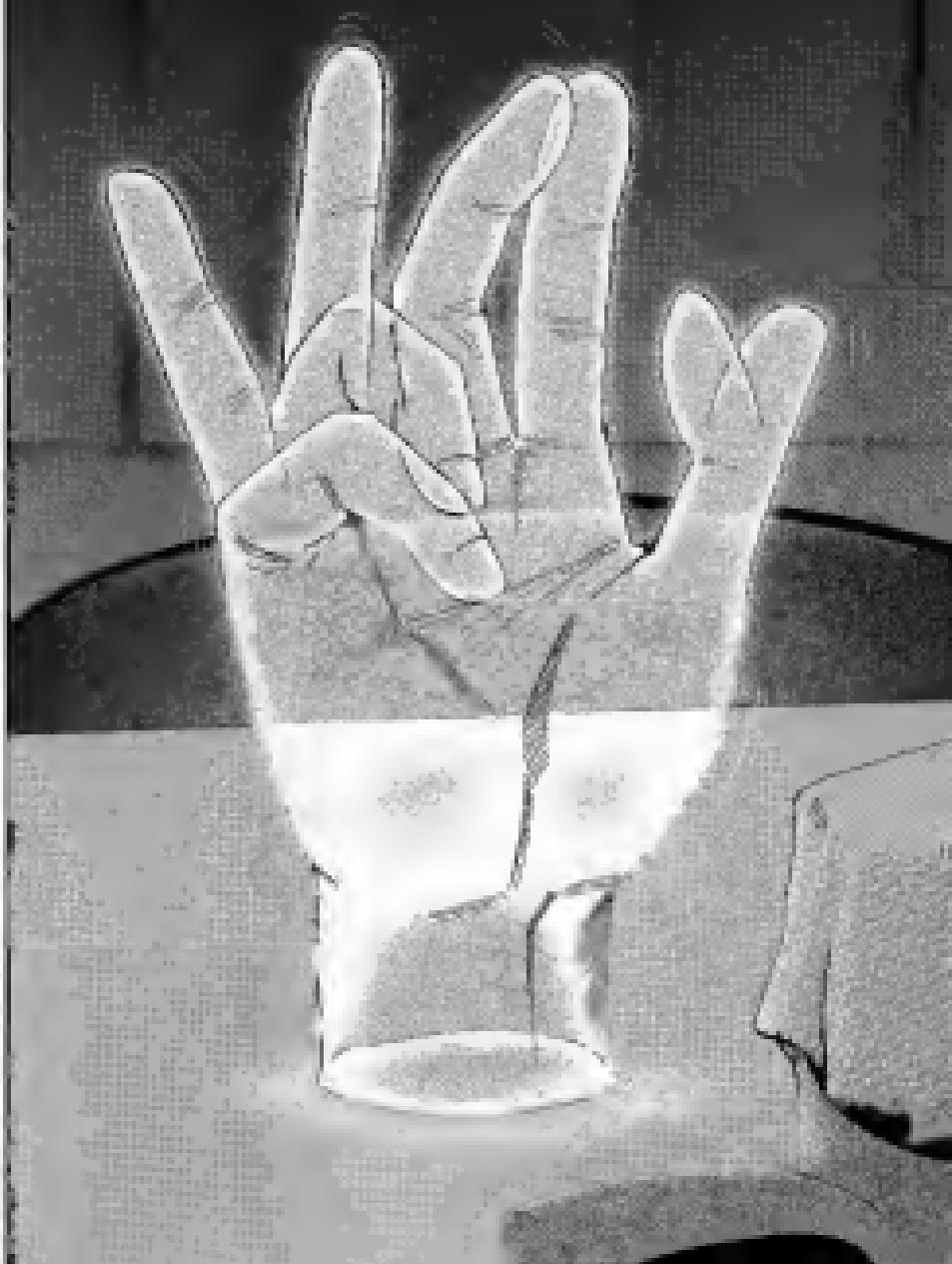


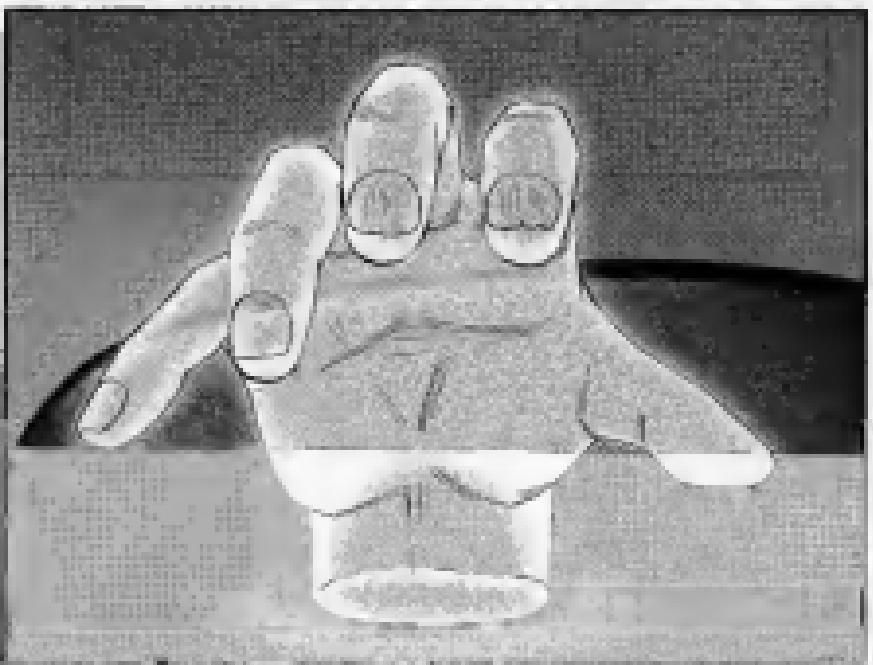
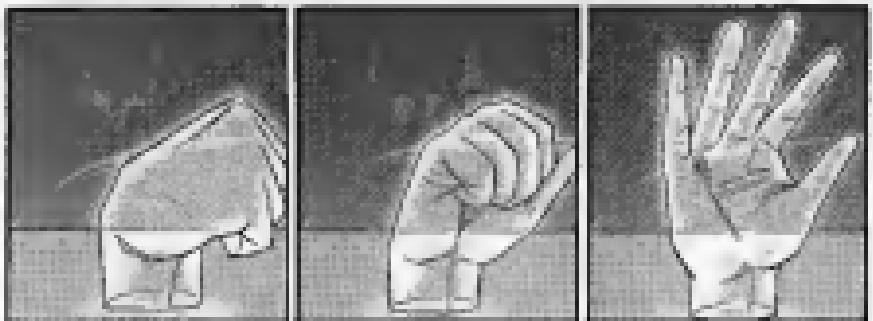


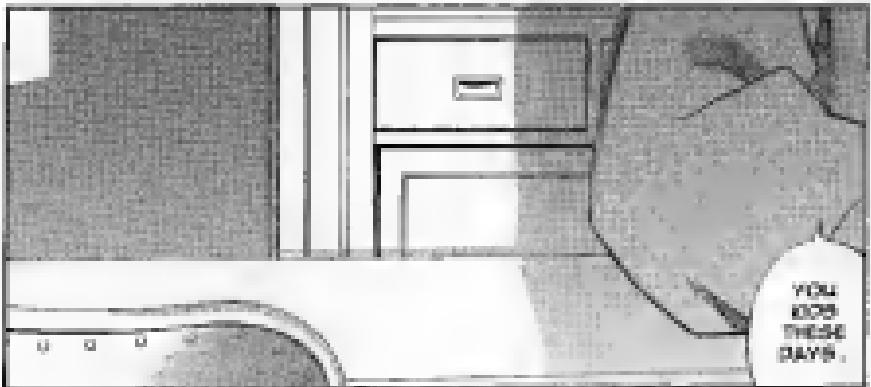


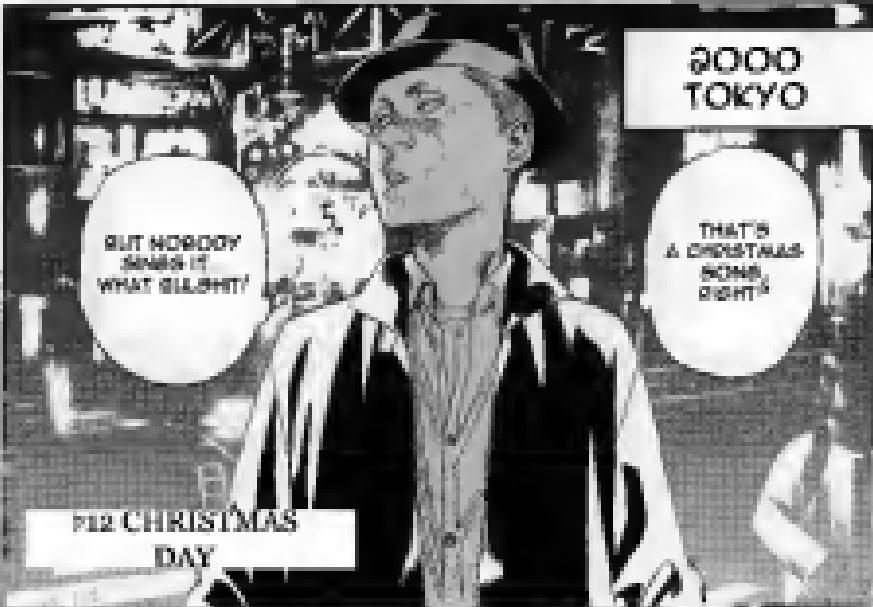
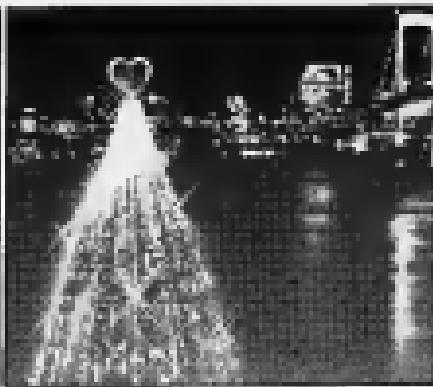






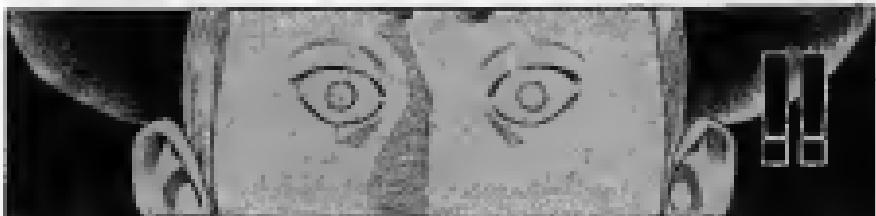
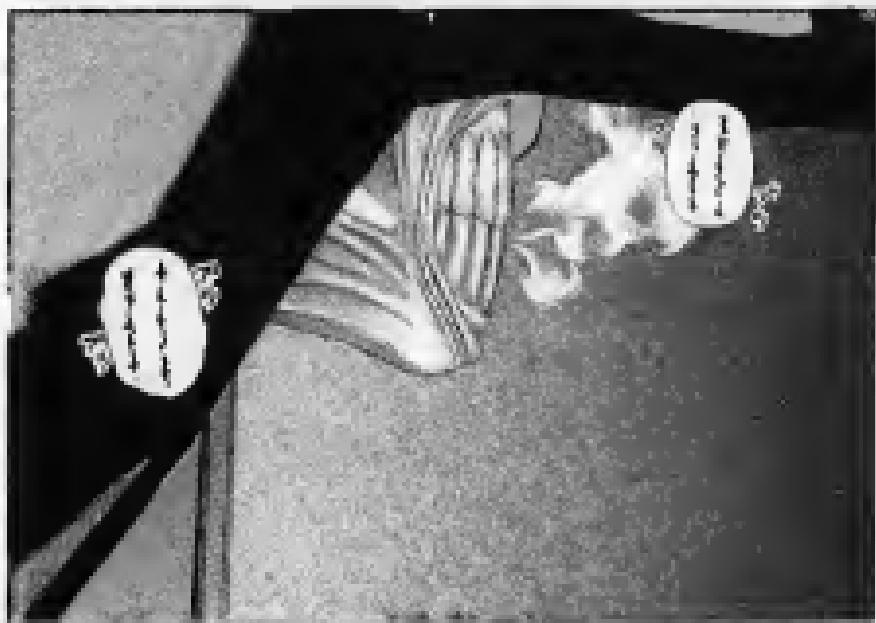








SANTAS
SOME GUY
DRESSING
UP FOR
THE
OCCASION







b12 STOLID







SEEDS of THE 6%97

ENCOUNTERED

EYE-WITNESS TOUCH

WATCHING THE SEA UPSIDE-DOWN

THE JUMPER

It doesn't matter how careful you are.
Incidents like credits and losses happen.
In response,
Just to let you know.

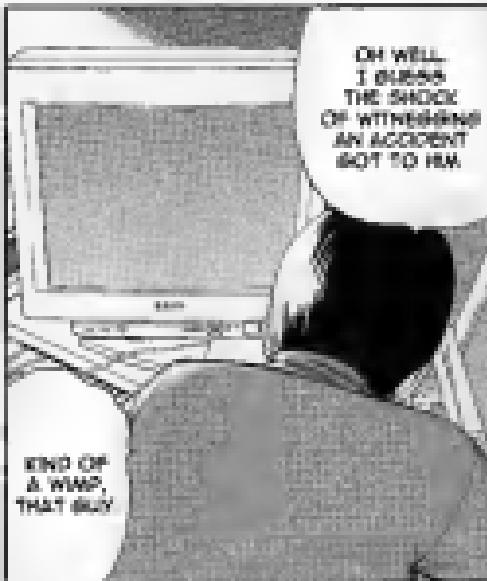
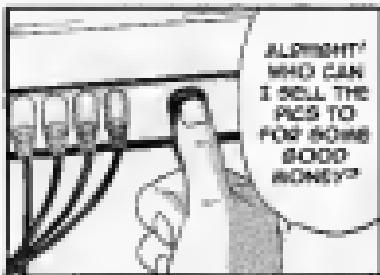


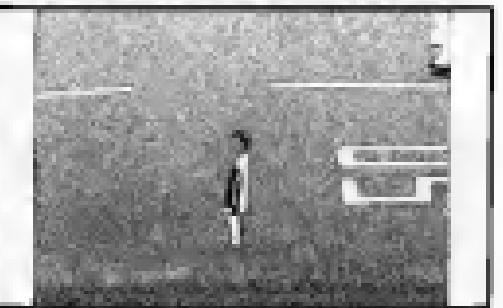
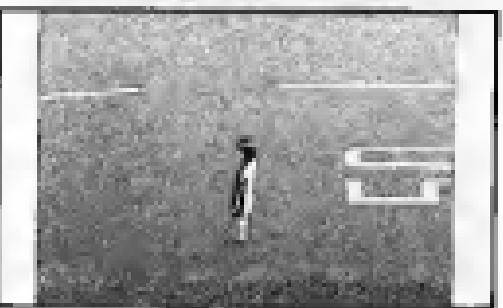
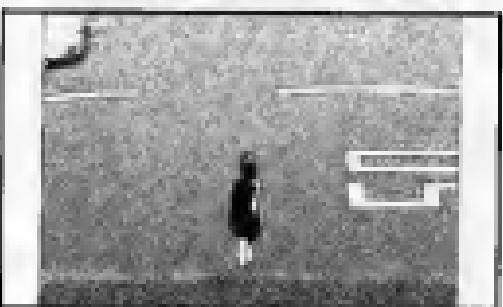
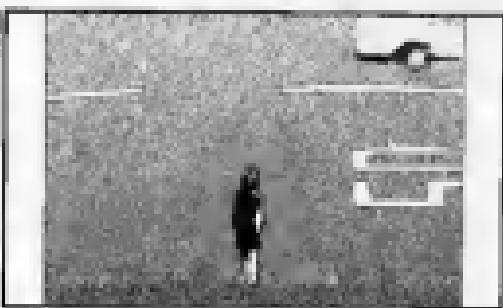
214 EYE-
WITNESS



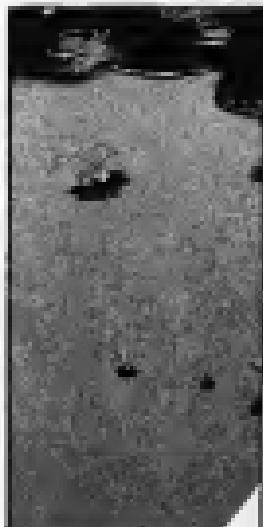












2001
ОДЖЕ НІСННДУ



b15 TOUCH











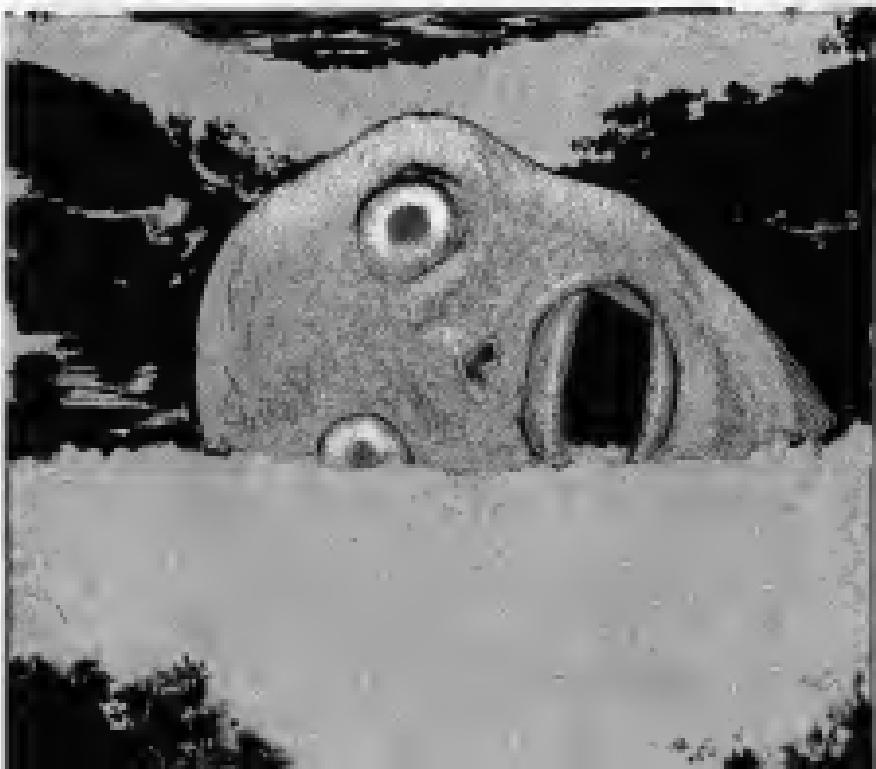
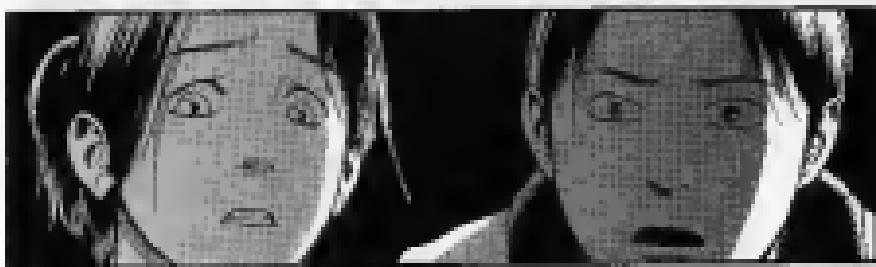


1987
HOKKAIDO
TANAKI BEACH

IT'S
COLD!

PIG WATCHING
THE SEA







SEEDS OF THE QUEST



117 UPSIDE-DOWN



1498

SHINJUKU

HFF









SIDES of THE QUEST

PIB THE JUMPER

ALRIGHT
ALRIGHT
HOW
ABOUT
TOKYO-
BACH?

YOU
BETTER
GET
ME
BACK!

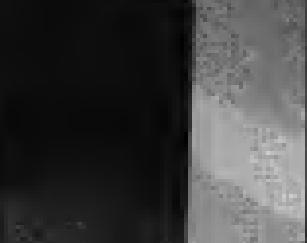
1996
SUSINAMI,
TOKYO

YOU
ALWAYS
SAY THAT,
BUT YOU
NEVER
PAY UP

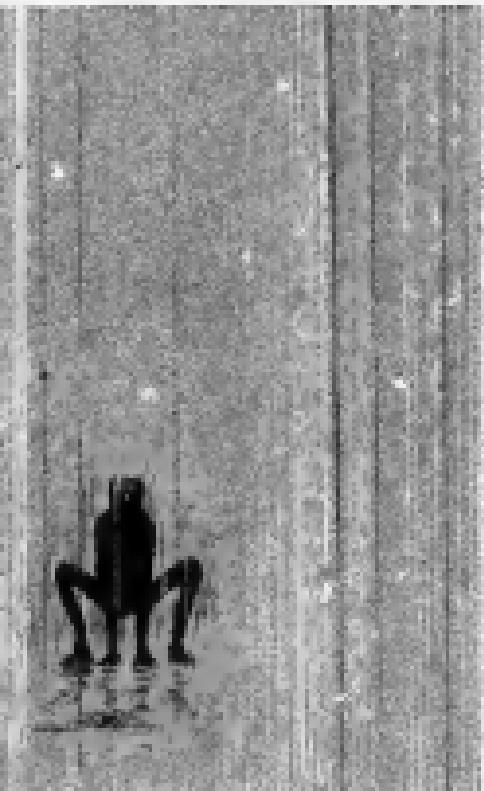


WHY DOES
NOMADY
TRUST
ME





HALLUCINATION?

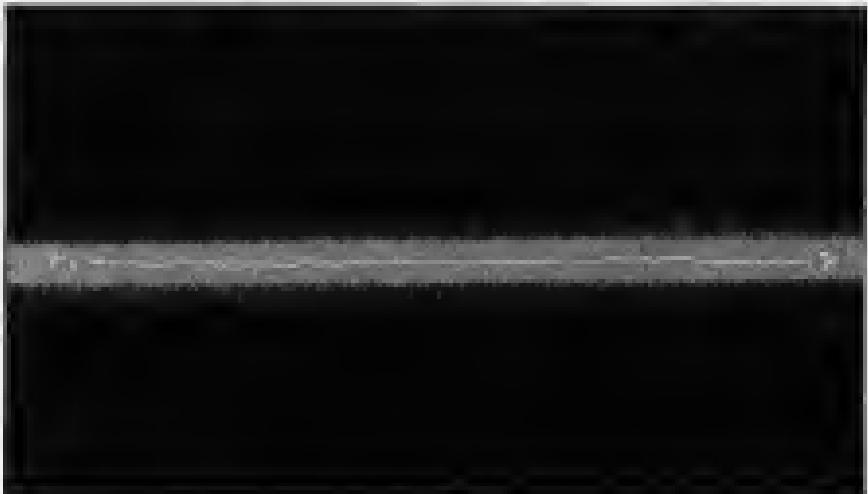
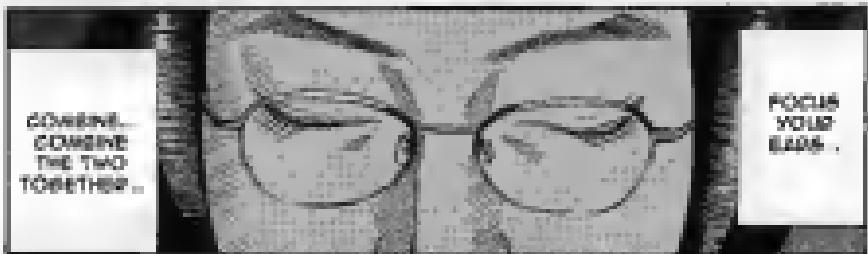
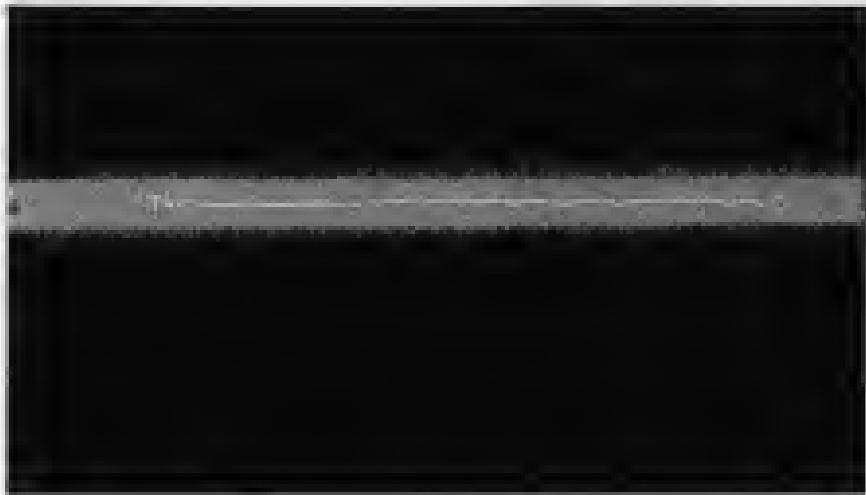


Having no worries would mean no
obstacles free life.
Unfortunately, I am weary.

KILLING TIME **THE 5:00 "BWOOD"**

MY TOWN...? **ILLUSION**





AND RELAX,
NOT FEELING
ANY
EMOTION...



ONCE
YOU
STOP
CONCENTRATING





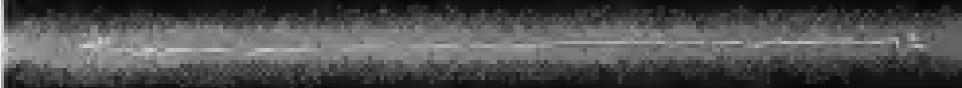
THAT ARE
GETTING
LEFT
UNHEARD.

YOU'LL
BE BORN
TO HEAR
THINGS











PROBABLY WHEN I WAS IN GRADE 3 TO GRADE 5, I LIVED IN A STEEL INDUSTRY TOWN

“SO THE 5:00
“BWOOD”



WHEN SHE TALKED ABOUT THE 5:00 “BWOOD”, WHAT SHE MEANT WAS THE BURN WHEN THE IRON-WORKERS WERE ABOUT TO GLOW FOR THE DAY.

AS A CHILD, THE NAME INDUCED STORMS... EVEN DROUGHTS.



IN THAT TOWN, MOM HAD HER OWN WAY OF TELLING THE TIME FOR WHEN I SHOULD BE BACK HOME

AFTER ALL,
MY
IMAGINATION
OFTEN WENT
IN ALL SORTS
OF WEIRD
DIRECTIONS
ANYWAYS.



THERE WAS
PROBABLY
NO SUCH
THING AS
A SHIRT
THAT COMES
OUT AT THE
5 O'CLOCK

MULLIGAN
WHY?

IT'S
SIX-O.
I GOTTA
GO HOME

BUT I
FELT THAT
THE 5-O'CLOCK
CUTTER
WAS A PRO-
TECTION.

ONE WOULD
HAVE
THOUGHT I
WAS JUST
ANOTHER
DUMB
BUT CHEERFUL
LITTLE
COUNTRY KID.





ONLY ONCE
DO I START
TO DOUBT
THE STORY
THAT IT'LL
COME OUT
AT THE
SHOW

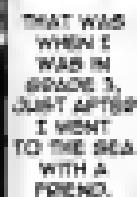


ONE NIGHT WHEN
I WALK ON
THE HILLSIDE
ON THE WAY
HOME, I
HEARD THE
SIRENS FROM
THE IRON-
WORKS.



B
W
O
O
D

Mel



THAT WAS
WHEN I
WAS IN
IRONWOOD,
JUST AFTER
I WENT
TO THE SEA
WITH A
FRIEND.





I CAN T
HELP BUT
WONDER
IF IT WAS
REALLY
JUST MY
IMAGINATION

EVEN NOW,
AS I
REMEMBER
ALL THOSE
COUNTLESS
DARK
SHAPES...

222 MY TOWN...?



1975-1988
SHIZUOKA,
HOKKAIDO

EVEN AFTER
ALL THAT
MOVING
AROUND,
I DIDN'T
VISIT THAT
CITY MUCH.

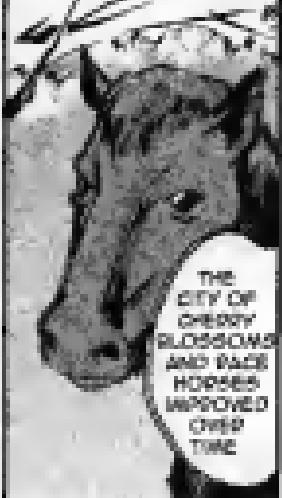
beep
beep

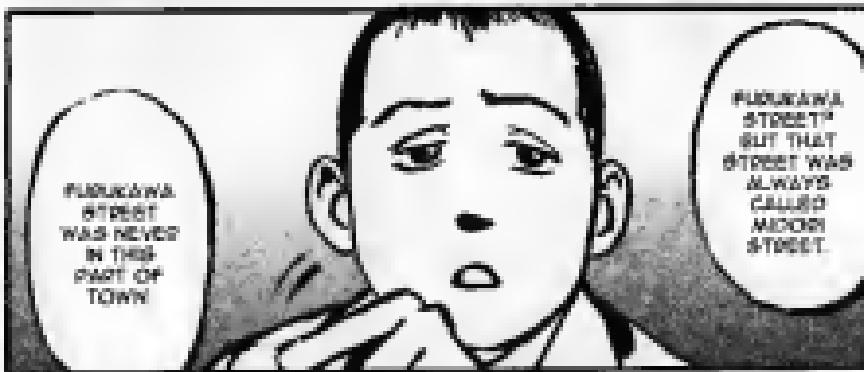
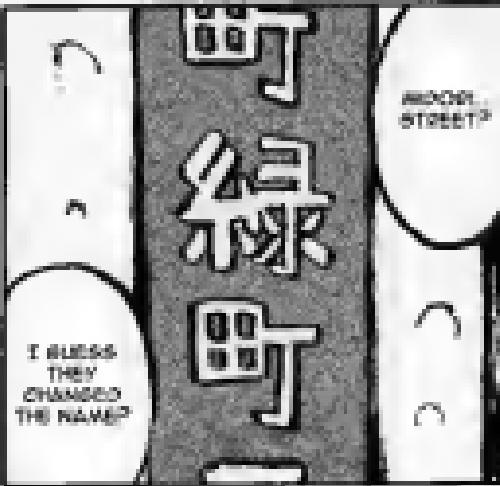
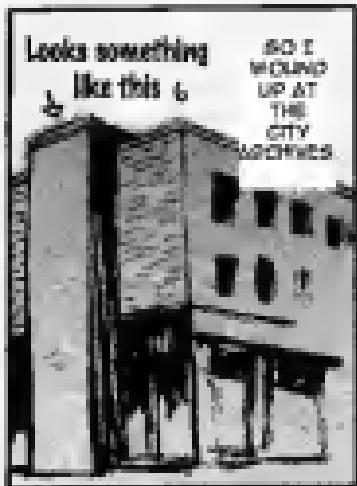


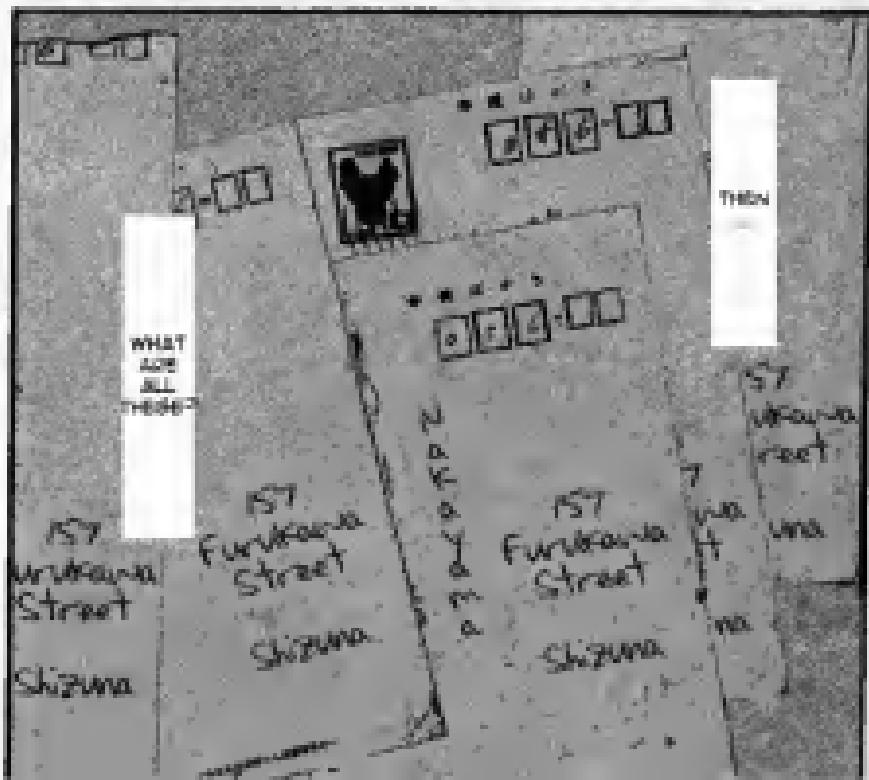
DAD WAS
ALWAYS
BEING
TRANSFERRED
FROM ALL OVER
THE PLACE.
SHIZUOKA WAS
THE ONLY
PLACE I
REALLY HAD
ANY MEMORIES
OF.

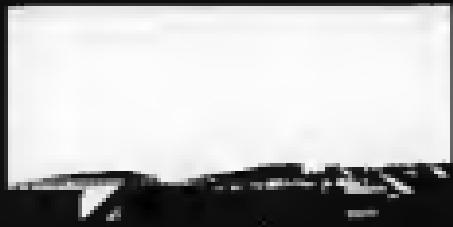
I LIVED IN THE
FAMOUS CITY
OF SHIZUOKA
IN HOKKAIDO
WITH A RAZZIE
HORN'S UNTIL
I WENT IN
SECOND
GRADE.











SEEDS of THE FOREST

HAVE YOU
EVER TRIED
TO STARE
INTO YOUR
DOOR?"

"AS
YOUR
EYES
TRY TO
GET
ACCUS-
TOMED TO
THE
DARKNESS."

b22 ILLUSION

"FOR NO
PARTICULAR
REASON, YOU
TRY TO LOOK
FOR THE
CORNER OF
YOUR ROOM."

"BEFORE YOU
SLEEP, EVEN
BEFORE
YOUR EYES
GET ACCUS-
TOMED TO
THE DARK."

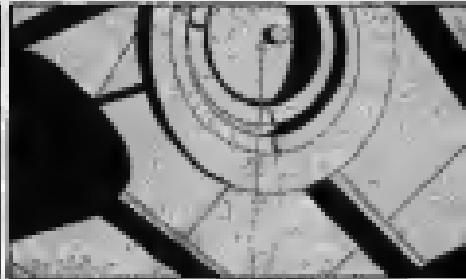
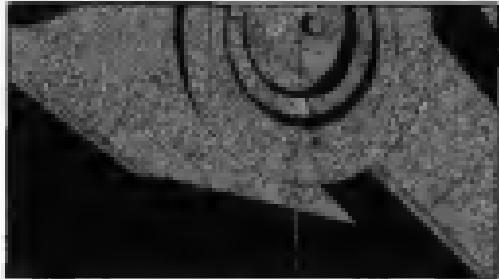
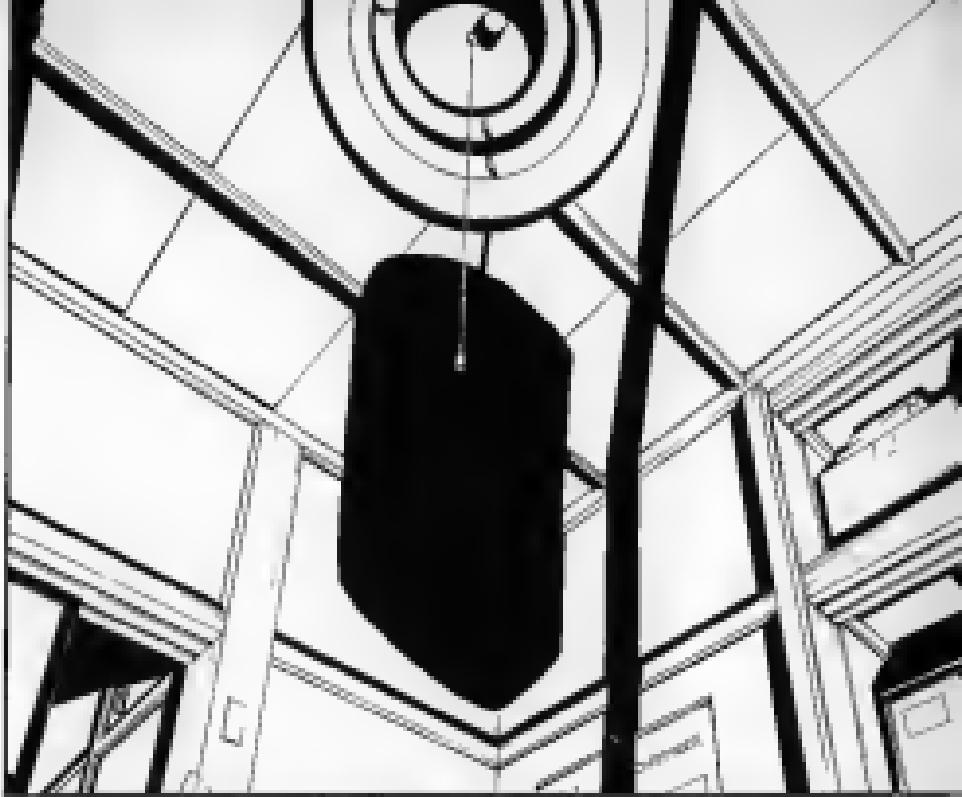


WHAT
ARE
THOSE
THINGS?

EVEN
IF YOU
TRY TO
COM-
CENTRAL-
TE

YOU
REALLY
CAN'T
TELL





ONCE
AGAIN,
YOU
TRY TO
GET
ACCUS-
TED.

AND
THEN
...

IN A HOUSE

Seeds of Anxiety
End of second chapter



SEEDS OF THE ENERGY

ACW CHAMPION

アーチ
アーチ
アーチ

不安の種

ヨーの書

2

2004年7月23日 初版発行

著者 中山昌亮 © Masaru Nakayama 2004

発行者

秋田貞美

発行所

株式会社 秋田書店

〒100-0017 東京都千代田区麹町一丁目10番9号
電話 (03)3262-1126 営業
(03)3262-0724 電気
郵便口番 (00100-0-9993)

印刷所

赤城印刷株式会社

Printed in Japan

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ISBN4-253-10487-8

